

Bradford Athey

*Composer/Performer
Violin/Fiddle*

Bradford Athey is a classically trained violinist and composer whose musical styles range from classical to swing to rock to country. Athey's compositions and skills have been utilized in film, television, studio projects, and many varied live performances. His string parts complement compositions in fitting and unique ways. Now via the internet, he is offering his talents and musical vision to other musicians, writers, engineers, and producers. Audio samples can be heard at www.gascap.net

The diverse nature of Athey's music may be explained by his unique musical past. Cutting his musical teeth on the likes of Mozart and Bach, Brad began exploring alternative rock in college. His most creative and rewarding lineup was the band "Age of Boomerang," a rock band that performed mostly original music and allowed him to use the violin in a decidedly nontraditional way.

In the early 90s, Athey did another about-face with the discovery of country music. He joined a Kansas City country band and, for the first time, made "IRS worthy" money playing the violin ... er ... fiddle. While exploring all of these different styles, Athey continued learning and composing.

Moving to Nashville in 1996 provided the stage for new and invaluable experiences in the ways of writing, recording, and performing. Jobs there ranged from recording sessions to live events backing the likes of **Trisha Yearwood**, **Sara Evans**, and **Pam Tillis**.

Around the same time as the move to Tennessee, Abraham Lim - a longtime friend who was then enrolled in NYU's film school - approached Athey about scoring his short film, "FLY." Along with guitarist Steve Cooper, Brad composed music for the film. Eventually, "FLY" and Lim's talent turned the head of legendary filmmaker **Robert Altman**, who hired him to edit the 1999 film, "**Cookie's Fortune**." At Lim's suggestion, Athey provided a small but necessary piece of music for the film. Altman was also executive producer of "**Roads and Bridges**," Lim's first feature-length film. Brad composed music for "Roads" which became a cd titled "**sketchpad**" - available for preview and purchase on the web at www.cdbaby.com/athey. Two selections from "sketchpad" were also used for NPR's "**All Things Considered**" - a story called "Ian" which aired on May 7th, 2001.

Athey has since relocated back to the Kansas City area with his wife, Julie, and their sons, Sam & Luke. He is also a talented visual artist, and a skilled architectural computer draftsman.